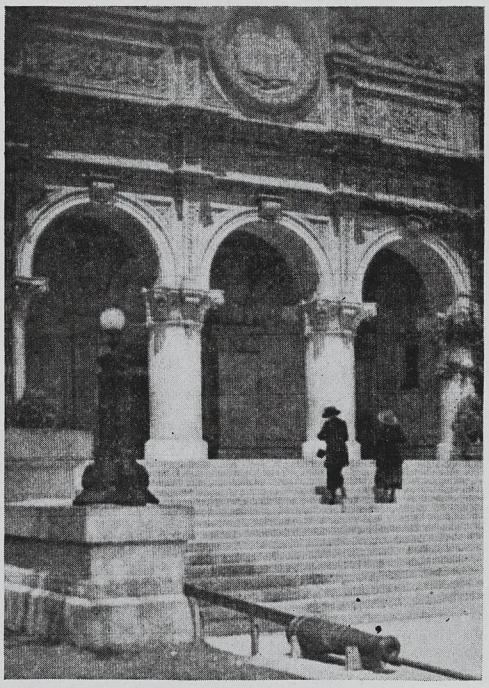
LOS ANGELES MUSEUM
EXPOSITION PARK



MAY 1—15, 1923

AN EXHIBITION OF HANDWOVEN
AND HAND DECORATED TEXTILES

Various forms of dyeing and printing textiles are represented.

The batik and tyed and dyed pieces are examples of resist dyeing. In the first, wax is applied to the fabric to stop out certain parts of the design while in the other the pattern is made by tying string or thread around the shapes in the design.

After the material is waxed or tyed, as the case may be, the piece is dipped in dye. Then new places are protected and the process is repeated till the design is complete.

Some of the textiles are printed in oil colors with linoleum blocks and others have been printed with small sticks.

The designs were made and executed in the Art Department of the University of California, Southern Branch, under Natalie White, instructor in weaving and Annita Delano, instructor in textile decoration.

CATALOGUE

TIED AND DYED

ADAMS, LILLIAN
1. 2.

CHALKER, DOROTHY
3. 4.

HAYES, GAYL
5.

HAYES, JULIA
6.

SCOTT, MARIE
7. 8. 9.

SMITH, DORIS
10.

BATIK

HUNT, HELEN
11.

PETTIT, GRACE
12.

SCHEIBLER, MILDRED
13. 14.

SCOTT, MARIE
15.

WILSON, CAMILLE
16.

BLOCK PRINT

FLAHERTY, LILLIAN
17.

HARTZIG, MILDRED
18.

STICK PRINT

ADAMS, LILLIAN
19.

CHALKER, DOROTHY
20.

FLEMING, LILLIAN
21.

GILMORE, MARGARET
22.

HARTZIG, MILDRED
23.

HUMMEL, MARGUERITE
24.

SHAW, ESTHER
25.

HANDWOVEN TEXTILES

BROWN, MARION
26. Pillow Cover—"Pine Bloom" Pattern

FLEMING, LILLIAN
27. Table Piece—"Honey Suckle" pattern
28. Runner
29. 30. Woolen Scarf

GILMORE, EVE
31. Runner

LA MAY, ANNA LEE
32. Table Piece—"Pine Bloom" pattern
33. Table Scarf—"Honey Suckle" pattern

LEE, DOROTHY
34. Woolen Scarf

LIPPINCOTT, MRS. JOSEPHINE
35. Table Square—"Honey Suckle" pattern

MUSHET, ISABELLE
36. Coverlet—"Federal Knot" pattern

RHOADES, VIRGINIA
37. Drapery

SHAW, ESTHER
38. Table Scarf—"Whig Rose" pattern
39. Woolen Scarf

SPOHN, MARJORIE
40. Woolen Scarf

WHITELAW, MARION
41. Runner